

Burr Vidal Gore

BurrBurrBurrThe Essential Gore VidalAmerican ChronicleBurrThe Golden AgeGore VidalEmpire1876Gore VidalThe Fiction of Gore Vidal and E.L. DoctorowThe Selected Essays of Gore VidalViews from a WindowGore VidalMatters of Fact and of FictionPalimpsest1876Screening HistoryGore Vidal Mixed X24 D/B Gore Vidal Gore Vidal Gore Vidal Gore Vidal Gore Vidal Gore Vidal Jay Parini Gore Vidal Gore Vidal Susan C. Baker Stephen Harris Gore Vidal Gore Vidal Robert F. Kiernan Gore Vidal Gore Vidal Gore Vidal Gore Vidal Gore Vidal Gore Vidal Burr Burr Burr The Essential Gore Vidal American Chronicle Burr The Golden Age Gore Vidal Empire 1876 Gore Vidal The Fiction of Gore Vidal and E.L. Doctorow The Selected Essays of Gore Vidal Views from a Window Gore Vidal Matters of Fact and of Fiction Palimpsest 1876 Screening History Gore Vidal Mixed X24 D/B *Gore Vidal Gore Vidal Gore Vidal Gore Vidal Gore Vidal Gore Vidal Gore Vidal Jay Parini Gore Vidal Gore Vidal Susan C. Baker Stephen Harris Gore Vidal Gore Vidal Robert F. Kiernan Gore Vidal Gore Vidal Gore Vidal Gore Vidal Gore Vidal Gore Vidal*

for readers who can't get enough of the hit Broadway musical Hamilton Gore Vidal's stunning novel about Aaron Burr the man who killed Alexander Hamilton in a duel and who served as a successful if often feared statesman of our fledgling nation here is an extraordinary portrait of one of the most complicated and misunderstood figures among the founding fathers in 1804 while serving as vice president Aaron Burr fought a duel with his political nemesis Alexander Hamilton and killed him in 1807 he was arrested tried and

acquitted of treason in 1833 burr is newly married an aging statesman considered a monster by many but he is determined to tell his own story and he chooses to confide in a young new york city journalist named charles schermerhorn schuyler together they explore both burr s past and the continuing civic drama of their young nation burr is the first novel in gore vidal s narratives of empire series which spans the history of the united states from the revolution to post world war ii with their broad canvas and sprawling cast of fictional and historical characters these novels present a panorama of american politics and imperialism as interpreted by one of our most incisive and ironic observers

a fascinating portrait of aaron burr who lived out his long life partly as a suspected traitor and partly as one of the most heroic and colorful of the founding fathers

this is a carefully researched by gore vidal and contains useful information about american history it is really a history book that fills in the gaps of our knowledge with what he imagined could have and probably did happen aaron burr 1756 1836 was a hero of the american revolution served as vice president under thomas jefferson took the life of alexander hamilton in a duel and was tried for treason when jefferson accused him of plotting to make an empire of his own in the western territories this novel is in the form of a memoir told partly by burr at the end of a long life and partly by a young journalist with whom burr confides the portraits of the major characters washington jefferson hamilton the madisons jackson van buren are drawn from their own words and from the observations of their contemporaries the result is a brilliantly realized and enormously engaging work of fiction which accurately describes struggles the endless intrigues of the new united states burr himself is a subject of great fascination a dark shadow over the early nation who lived out his long life partly as a suspected traitor and partly as one of the most heroic and colorful of the

founding fathers a character as complex and ambiguous as america itself the series of battles at quebec and monmouth courthouse the long winter at valley forge are done with great vigor and clarity the political intrigues are rendered as if they were today s headlines the characters as precise and alive as they must have seemed at the time burr is the rarest of books a powerfully readable historical novel which at the same time re creates with scrupulous accuracy and the originality of a major historical imagination the most significant years in the history of america

longtime fans gain a one volume collection of the classic quintessential writings of gore vidal including previously uncollected essays and unpublished letters

a fictional memoir illuminating aaron burr s life and times highlighting his political accomplishments and fatal duel with alexander hamilton

gore vidal s classic novel of aaron burr the man who shot alexander hamilton in 1804 colonel aaron burr vice president of the united states shot and killed alexander hamilton in a duel three years later on the order of president thomas jefferson he was tried for treason for plotting to dismember the united states gore vidal romping iconoclastically through american history debunks in this historical novel of burr s life the common and casually held notion of the man as a scoundrel and an adventurer instead he appears as one of the host of choice spirits forced to live among coarse materialistic hypocritical people among them jefferson and hamilton here the latter appears as a power hungry parvenu from the west indies and the former as a semi literate slave owning tyrant american politics suggests vidal had a penchant for the vulgar even then veering backwards to the revolution and the early days of the republic

stopping at dinner parties on the way and reaching forward to the future burr is a novel about treason both the particular and in general for what asks vidal really belongs to whom what properly belongs to the constitution to the nation to the family even intriguingly to novelists and historians

the golden age is the concluding volume in gore vidal s celebrated and bestselling narratives of empire series a unique pageant of the national experience from the united states entry into world war two to the end of the korean war the historical novel is once again in vogue and gore vidal stands as its undisputed american master in his six previous narratives of the american empire burr lincoln 1876 empire hollywood and washington d c he has created a fictional portrait of our nation from its founding that is unmatched in our literature for its scope intimacy political intelligence and eloquence each has been a major bestseller and some have stirred controversy for their decidedly ironic and unillusioned view of the realities of american power and of the men and women who have exercised that power the golden age is vidal s crowning achievement a vibrant tapestry of american political and cultural life from 1939 to 1954 when the epochal events of world war two and the cold war transformed america once and for all for good or ill from a republic into an empire the sharp eyed and sympathetic witnesses to these events are caroline sanford washington d c newspaper publisher turned hollywood pioneer producer star and peter sanford her nephew and publisher of the independent intellectual journal the american idea they experience at first hand the masterful maneuvers of franklin roosevelt to bring a reluctant nation into world war two and later the actions of harry truman that commit the nation to a decades long twilight struggle against communism developments they regard with a marked skepticism even though they end in an american global empire the locus of these events is washington d c yet the hollywood film industry and the cultural centers of new york also play significant parts in addition to presidents the actual

characters who appear so vividly in the pages of the golden age include eleanor roosevelt harry hopkins wendell willkie william randolph hearst dean acheson tennessee williams joseph alsop dawn powell and gore vidal himself the golden age offers up united states history as only gore vidal can with unrivaled penetration wit and high drama allied to a classical view of human fate it is a supreme entertainment that will also change readers understanding of american history and power

gore vidal known for such best sellers as *The City and the Pillars* *Burr Lincoln* and *Myra Breckinridge* is a household name the controversial vidal ran for congress in 1960 and set sparks flying with his public debates challenging william f buckley and norman mailer although one of america's most admired and prolific writers vidal has been steadfastly ignored or impugned by many critics this is partly owing to the vast scope of his writings which include more than twenty novels half a dozen plays dozens of screenplays countless essays and book reviews political commentary and short stories how do the critics approach such a writer there has also been backlash against vidal whose radical polemics and undisguised contempt for those whom he has called the hacks and hicks of academe have hardly endeared him to the critical establishment *Gore Vidal: Writer Against the Grain* is the first collection of critical essays to approach this important american writer in an attempt to rectify the unwarranted underestimation of his work jay parini has drawn from the best of previously published criticism and commissioned fresh articles by leading contemporary critics to construct a comprehensive portrait of vidal's multifaceted and memorable career writers as diverse as harold bloom stephen spender catharine r stimpson richard poirier and italo calvino examine vidal's work in their own highly individual ways and each finds a different vidal to celebrate chide recollect or view close up also included is a recent interview with parini in which vidal discusses his career and his troubled relationship with the reviewers the vidal that finally emerges from these essays is a writer of undeniable weight and

importance as readers will agree gore vidal writer against the grain establishes his rightful role as one of the premier novelists and leading critical observers of this century

mr vidal demonstrates a political imagination and insider s sagacity equaled by no other practicing fiction writer i can think of and like the earlier novels in his historical cycle empire is a wonderfully vivid documentary drama the new york times book review in this extraordinarily powerful epic gore vidal recreates america s gilded age a period of promise and possibility of empire building and fierce political rivalries in a vivid and beathtaking work of fiction where the fortunes of a sister and brother intertwine with the fates of the generation their country and some of the greatest names of their day including president mckinley theodore roosevelt william jennings bryan william and henry james the astors the vanderbilts and the whitneys gore vidal sweeps us from the nineteenth century into the twentieth from the salvaged republic of lincoln to a nation boldly reaching for the world from the paperback edition

baker and gibson show that while vidal s novels are tremendously entertaining they are also serious examinations of a recurring theme the decline of the west in general and the decline of the united states in particular

this book offers a close study of the relationship between the individual and history between a particularly american idea of self and how this is experienced in relation to the broader flow of events and time that shape human experience while the discussion concentrates on gore vidal s historical novels burr and 1876 and e l doctorow s the book of daniel and ragtime these readings provide a full consideration of each author s views on history and historical fiction the importance of individualism and corresponding conceptions of history within american culture and the role of the historical novel in american literature

from the publisher gore vidal novelist playwright critic screenwriter memoirist indefatigable political commentator and controversialists is america s premier man of letters no other living writer brings more sparkling wit vast learning indelible personality and provocative mirth to the job of writing an essay this long needed volume comprises some twenty four of his best loved pieces of criticism political commentary memoir portraiture and occasionally unfettered score settling it will stand as one of the most enjoyable and durable works from the hand and mind of this vastly accomplished and entertaining immortal of american literature

a critical survey of vidal s work treating all of the novels the short stories and plays as well vidal s greatness says the author lies in his talent for the small scale for the anecdote the scene the sentence all created to the counterpoint of the risque and the elegant a revealing biographical sketch is followed by an analysis of the vidalian style and then by an overall reassessment of the early successes and the later works

gore vidal refers to this memoir of his first 39 years as a palimpsest pointing out how remembrances are shaped and reshaped with time from the vantage point of his villa on the italian coast vidal tells of his life as a novelist and dramatist politician and critic and discusses the figures he has known including the kennedys tennessee williams eleanor roosevelt jack kerouac amelia earhart and the duke and duchess of windsor woven throughout are meditations on writing history acting politics and love 91 photos

charles schermerhorn schuyler aaron burr s unacknowledged son returns to a flamboyant america after his long self imposed european exile the narrator of burr has come home to recoup a lost fortune by arranging a suitable marriage for his beautiful daughter the widowed princess d agrigente and by ingratiating himself with samuel tilden the favored presidential candidate in the centennial

year

vidal intertwines fond recollections of films savored in the movie palaces of his washington d c boyhood with strands of autobiography and trenchant observations about american politics never before has the renowned author revealed so much about his own life or written with such immediacy about the forces shaping america 26 halftones

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